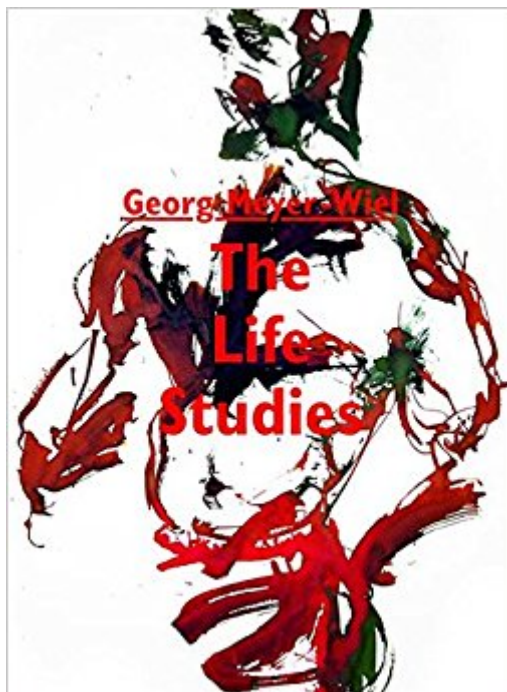


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The Life Studies (Portfolio1000)



Synopsis

What does it mean to meet a stranger in particular, to meet a man? Is it possible that for just one moment, even though you have just met, you can see him as he really is? It may be just for one moment, but maybe for that one moment you see him in all his beauty and singularity see his life, in his face and body. In this series of drawings, Georg Meyer-Wiel takes us on a journey to answer that question.

Book Information

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Georg Meyer-Wiel is an artist and costume designer. His interdisciplinary work encompasses multiple media and is a highly charged response to both animal and human form and movement. Having studied Communication Design at Folkwang University of Art, Georg graduated with a Masters degree in Fashion Design from the Royal College of Art. He has since worked as designer of costume for contemporary dance, ballet, film and opera. Amongst his clients are Rambert Dance Company, Birmingham Royal Ballet, Ballet national de l'Opéra du Rhin and the Australian Dance Theatre. Simultaneously he works as an artist. Major exhibitions have taken place at Hockney Gallery London, Henry Moore Gallery London, Michael Commerford Gallery Sydney and the Kunstmuseum Bonn, Germany. He also teaches at Kingston University and Regent's University London and conducts workshops at the British Museum, for which he has been awarded the honorary Trailblazer Award by the Campaign for Drawing. Whilst his academic

background facilitates the realisation of his creative ideas, his knowledge of Taxidermy, a passion for zoology and a lifelong commitment to raising public awareness of the natural world combine to inform many of his works as an artist and costume designer. Georg lives and works in London.

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